

THE SUBLIME STUPIDITY

Theatre Clown and the essence of Physical Comedy

*A playful lecture
with
Giovanni Fusetti*



The Clown is a very precise and rigorous poetical dis-order.

It is the poetical transposition of the unique stupidity of the artist.

It's a state of presence, completely rooted in the here and now of the action in space.

Among all theatre genres, Red Nose Clown is the most personal and original of all: it's the final step of the long journey of Physical Theatre, when the artist arrives to explore their own imperfections, physical conflicts, "non-neutral attitudes", and "background noises", to amplify them with the use of the smallest mask in the world: the Red Nose. As a theatrical language, Clown has a unique poetic potential because it allows the artist to explore and play with the naiveté of the child and the rigor of the adult, thus revealing the poetry of the absolute ridiculous.

There are many ways of being funny: creating comic characters, comic actions, comic stories... But each one of us is stupid in a very specific and original way.

The sublime stupidity of the clown is the enduring openness to life, despite one's own radical imperfection.

During the lecture Giovanni Fusetti will guide the audience through a journey of discovery of the world of Clown. He will trace an artistic and pedagogical history of this way of theatre-making, and will connect Clown with different theatre genres, and with the world of theatre masks, flirting with its philosophical and spiritual dimensions. He will prove to the dear audience that intelligence is limited and stupidity is infinite, and he will celebrate his own stupidity as well as the audience's, with a variety of demonstrations on clowns and their world, including a brief open class on discovering one's own clown.

Come if you want to face your perfect imperfection

*For inquiries and booking please contact Giovanni Fusetti
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